

**“Sketching on the Go” with Cheryl Knowles-Harrigan
online via Zoom
Saturday, July 31, 9:30 a.m.-12:30 p.m.**

Find out more about Cheryl at her website: com.ckharts.www

The workshop description and materials list are attached below.

Email meh7@comcast.net to sign up or if you have questions.

Sign up NOW via email

PAYMENT DUE BY FRIDAY, JULY 24.

- Fee: \$10 per person.
- PAYMENT IS DUE BY FRIDAY, JULY 24 .
- Checks should be made out to Salem County Art League (SCAL).
- Send to Salem County Art League, PO Box 432, Woodstown, NJ 08098.
- Time: 9:30 to 12:30
- Workshop description and materials are below.
- Maximum participants: 16

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Salem County Art League
Workshop Participation/Refund Policy
Approved: September, 2013

The following guidelines will apply to signing up for, making payment for, and refunding payments for an SCAL sponsored workshop.

- A date will be specified by which payment is due for a scheduled workshop.
- If there is no contact after his/her initial sign up, the individual's name will be dropped from the list at the payment due date.
- If a person who has paid drops from the workshop within 7 days of the workshop date, a refund will only be made if a person is found to "fill the seat."

SKETCHING ON THE GO!



WITH CHERYL KNOWLES-HARRIGAN

Sketching on the Go! with Cheryl Knowles-Harrigan

Saturday, July 31

9:30 a.m. - 12:30 p.m.

DESCRIPTION:

This workshop will be held through ZOOM using multiple cameras so you can see up close. **Participants do not need to purchase Zoom – they only need to download the free Zoom App.**

Much attention has been given to the urban sketcher and sketching outside the studio which leads to swiftness and versatility of subject matter and even media. This workshop is intended to help gain speed and accuracy in preparation for sketching on the go. We will work from some (provided) photographs but we will also work from observation. Cheryl will also show a variety of sketches done of figures and address the concept of figure notations and discuss sole and grouped figures in the notated format. Post-workshop resources will be provided including some exercises to try on your own!

SUPPLIES (and you probably already have most of them):

- A sturdy 9 x 12 or 11 x 14 sketchbook that can handle wet media. (Cheryl uses Canson's *Mix Media (blue cover) XL* sketchbook that has 98 pound paper OR Canson's Montval Watercolor Spiral Bound Book of 140 pound cold press paper.) If your sketchbook has lighter paper, some scraps of watercolor paper can supplement your sketchbook for wet exercises and I will talk about how to get those scraps into storage instead of into a pile.
- An office or 2B pencil or a mechanical pencil.
- A black Sakura Micron, small point Sharpie **OR** Uniball pen (or a black ball point pen in a pinch).
- Two round brushes that are soft and come to a point for wash accents (a 2 and 6 OR a small and larger pointed round brush should do).
- A set of watercolors and a really inexpensive set is just fine. For the sake of demonstration and cost, I will be using Yarka watercolors but I typically use professional watercolors. If you wish to go cheap to see how you like watercolors try this set available on Amazon: Jack Richeson 38011 Yarka Student Semi Moist Watercolor, Set of 12. (Under 9 dollars.) If not and you already have some watercolors, the primary colors (blue, red, yellow) and a brown such as Burnt Sienna are key.
- Some fruits and vegetables, branches and pinecones for observational sketches. Pictures will be provided for other exercises of figures and settings.
- Miscellaneous: A large container for water, paper towels, white eraser.
- We will take a snack and stretch break midway!