

McAndrews Workshop Supply List

Supply List:

NOTE: This supplies list is a guide, and I do not expect the purchase of new and expensive painting supplies for the workshop. If you are comfortable with the paints, brushes, and paper that you currently use, they should be fine. I do, however, use a few boutique colors that you may want to consider: Jaune Brilliant #1 and #2 and Lavender by Holbein.

Reference Material: Bring photos, sketches, etc., for subject matter.

Materials: Palette, paper, brushes, paint, board, masking tape or bull-dog clips, sponge (inexpensive household variety, the larger the better), misting spray bottle, tissues or paper towel, pencil, soft or kneaded eraser

Paints (Winsor Newton, Daniel Smith, Holbein, etc.)

- Yellow: Cadmium Yellow Light, Yellow Ochre, Raw Sienna, Quinacridone Gold
- Orange: Red Orange (Holbein)
- Red: Cadmium Red Light or Alizarin Crimson
- Brown: Raw and Burnt Umber, Burnt Sienna, Brown Madder
- Blue: Ultra-Marine, Cobalt, Cerulean, Cobalt Turquoise, Lavender (Holbein)
- Green: I mix greens but a good one out of the tube is Perylene by W&N
- Black: Neutral Tint and/or Paynes Gray
- White: Chinese White, Jaune Brilliant #1 and #2 (Holbein)

Brushes

Mix of flat, (1", ¾", ½"), and round, (6, 10, 12), mop, (squirrel or synthetic hair), and rigger brushes. Quality will vary greatly as will price, but today's synthetic brushes are good quality and reasonably priced.

Paper (Arches, Saunders)

I use acid free pure rag paper by manufacturers such as Arches and Saunders, 140 lb., rough texture. Weight (140lb, 300lb, etc.), and textures are a matter of personal preference and painting style.